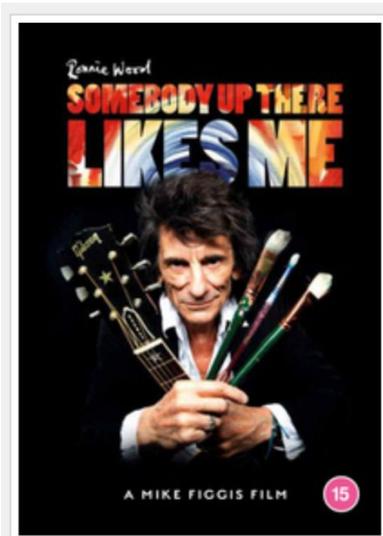




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<https://www.allaccess.com/net-news/archive/story/200047/ronnie-wood-documentary-set-for-virtual-cinema-rel>

## Ronnie Wood Documentary Set For Virtual Cinema Release, Sept. 18th



Ron Wood

A RONNIE WOOD documentary, "Somebody Up There Likes Me," is being released by EAGLE ROCK ENTERTAINMENT as a virtual cinema event on SEPTEMBER 18th at [www.ronniewoodmovie.com](http://www.ronniewoodmovie.com). An official selection at both the TRIBECA FILM FESTIVAL 2020 and the BFI LONDON FILM FESTIVAL 2019, the biographical feature by acclaimed director MIKE FIGGIS will run through OCTOBER, followed by a DVD, Blu-ray and deluxe hardback book release on OCTOBER 9th.

Pre-orders are available now. Those who purchase a ticket (\$11) will also be treated to a Q&A with WOOD and FIGGIS.

As an artist, musician, producer, author and ROLLING STONES guitarist, RONNIE WOOD has made countless contributions to the cultural zeitgeist. This intimate portrait traces his many lives and careers, capturing what it means to be a rock 'n' roll icon.

"Somebody Up There Likes Me" traces WOOD's 50-year musical history, from THE BIRDS, the JEFF BECK GROUP, THE FACES (with ROD STEWART), and the NEW BARBARIANS, to becoming

a permanent member of the STONES. The film takes its title from a conversation FIGGIS had with WOOD about surviving his chronic smoking habit: "When they operated on my cancer, they took away my emphysema. They said my lungs were as if I'd never smoked. I thought: 'How's that for a Get Out Of Jail Free card?' Somebody up there likes me, and somebody down here likes me too."

The documentary features interviews with MICK JAGGER, KEITH RICHARDS and CHARLIE WATT, as well as ROD STEWART, his wife SALLY WOOD, singer IMELDA MAY and artist DAMIAN HIRST, alongside both present-day performances and archive footage from WOOD's half-century career.

These interviews and performance segments as well as footage of WOOD playing guitar and enjoying quiet, personal moments while he paints in his studio. It climaxes with RONNIE giving a beautiful, intimate performance of "Breathe On Me" from his 1975 solo album "New Look."

WOOD describes the film as summing up "the essence of survival" in a life he continues to live to the fullest, without regrets, "I wouldn't change anything except I'd do it with my eyes open a bit more," he says, "I was in the hands of destiny all my life ... and being in the right place at the right time."