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## The Crap Stack: Lesley Roy, Thin Lizzy, Living Things

*Here at Spinner, we receive more CDs than we can possibly listen to. Sadly, many of them, whether good or bad, get consigned to The Crap Stack, where they languish until they're eventually carted off to become shiny silver landfill somewhere. However, in our version of Musical Lotto, we've decided to rescue -- completely at random -- three discs from the pile and give them a proper and fair reviewing. Will the chosen CD be crap-tastic -- or just plain crap? Let's find out, shall we?*

**Thin Lizzy: 'Still Dangerous' (album):** It seems the Irish are in favor this week, with the 'Stack giving up another of her Celtic treasures, this time from '70s rockers Thin Lizzy. 'Still Dangerous -- Live at the Tower Theatre Philadelphia 1977' is an interesting offering for the following reason: Lizzy's biggest live success is 1978's 'Live and Dangerous,' and that bad boy went *platinum* (in the U.K. -- according to the [British Phonographic Industry](#)). The funny thing is, a lot of the tracks on that album weren't really, fully live -- a bunch of overdubs and post-production was added, well, *afterward*, and some say that the only real live sounds you hear are the drums and the audience.

Happily, 'Still Dangerous' (the recordings for which were found in an old storage bin of the band's) is as live an experience as it gets, and it sounds fantastic. Lizzy romp through the classics like 'Cowboy Song' and 'The Boys Are Back in Town' with total assurance and, somehow, in spite of that earlier live album's touch-up work, they do sound better. The sound is rawer, and the band is on whip-crackingly tight form (check out sixth track, 'Massacre') and the "liveness" actually emphasizes the band's chops and is a fitting tribute to them and the late frontman Phil Lynott.