

Village Soup

March 22nd, 2010

Greats gather: T.A.M.I. Show, Knebworth

Live at Knebworth (Eagle, 2 CDs, 2:16:53). This is a 20th anniversary reissue of the 1990 Polydor release of what some have called the best British rock concert of all time. The event took place June 30, 1990 at the Knebworth House in Hertfordshire to perform a benefit concert for Nordoff-Robbins Music Therapy and the Brit School of Performing Arts. Sales of this double-disc set will raise funds for both organizations as well.

The show starts with a rare treat: Tears For Fears performing live, both their hit “Everybody Wants To Rule the World” and the 11-minute rocker “Badman’s Song.” Status Quo has the crowd joining in on “Dirty Water” and then perform their wonderful “Whatever You Want” and “Rockin’ All Over the World.” Cliff Richard & The Shadows (see last week’s column) perform two songs and then the real heavyweights follow. Led Zeppelin’s Robert Plant sings the rocker “Hurting Kind,” the acoustic (and then new) “Liar’s Dance,” his solo hit “Tall Cool One” and Led Zep’s “Wearing and Tearing,” with former bandmate Jimmy Page on guitar.

Genesis performs “Mama” and a fun 10-and-a-half-minute medley, before Phil Collins opens the second disc solo with “Sussudio.” Eric Clapton follows with an 11-and-a-half-minute version of his and Cream’s “Sunshine of Your Love” (it slightly loses its way three-quarters of the way through). Mark Knopfler offers some tasteful and extended guitar work as Dire Straits does “I Think I Love You Too Much.” Elton John rocks through “Sad Songs (Say So Much)” and “Saturday Night’s All Right (For Fighting),” before Paul McCartney rocks with “Coming Up” and evokes Beatles memories with “Hey Jude” (this was when his wife Linda was still alive and part of the band). The show then climaxes, and concludes, with Pink Floyd performing a masterful “Comfortably Numb” and “Run Like Hell.” **Grade: A+**